VENTI journal Air – Experience – Aesthetics

venti-journal.com

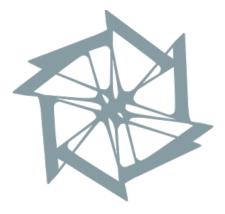
AIR BUBBLES

Fragments in a Modulated Time

Sylvia Gorelick | poetry | 24

Volume One, Issue Two

Fall 2020



Fragments in a Modulated Time

Sylvia Gorelick

how to immunize desire communicate with the dead yell loud enough that they can hear you from the other side

cannot accept day's disappearance my life unbound

time between memories

she whispers in me so the scent of a longing gets dim as if immortal my tree always yielding

angel on fire what loss could catch you there unslept unspent sun time waning moonless

rosebud of a solitude

my city fills a cave of wonders

birds of spring hiding in another body where's the limit creatures crawl as one be like them the air urges keep getting caught by mystery skylight lifting to other moons

in deep wounding casual grief answers come to bathe in different light

husk of matter stay a little longer riding ferries song sustaining

no wings left the egg has dropped

I wanted to write about women wandering cities waiting

I wanted to heal

but now it is different to wander and I'm burning to shatter things -

today is purple-gray the sun has split divided through horizon so streets are shorter bleak aligned hope flung hovering memory in body someone else has gone flight of objects over air waves missing --dreams imbue experience bridges extend for us their turning arms in grace a complex structure difficult to escape breaking enclosure the only option angel angry hungry surging aching and ever exposed --beating of wings against my heart limning spaces of pain & tenderness a world where everyone is a vagabond apocalyptic weather heart in flames I want your gradual

luminescence

specularity spectrality

sift through lyric raindrops mystery withheld

desire to move against

originating pain

gradual opening of a palm eruption out of form

what was secret is no more daylight arriving at close of day

you cut me to the bone with word and act

light falls rough in afternoon flickering off surfaces of vehicular flight

in my dream the blue journals of a woman forgotten by history

SYLVIA GORELICK is a poet and translator who is currently pursuing a PhD in Comparative Literature at NYU's Graduate School of Arts and Sciences.

© 2020 Venti Journal. All Rights Reserved.

venti-journal.com is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License